

CANADIAN - DOMESTIC

Bonnie Fedrau

[ACTRA RACS](#)

Bonnie Fedrau is an accomplished music industry veteran, working in multiple areas of the music industry for over 25 years: artist development, publishing, artist management, retail, and DJing. As a music scout (A&R), for Warner Music, EMI, and Jive Records, Fedrau signings included Sarah Harmer, Kos, Sky, and Three Days Grace. Fedrau then helped build EBA Inc, one of the first companies to provide the services of a business affairs department for small-to-medium music companies and artist entrepreneurs that were too small to have a business affairs department of their own. Company services include royalty and copyright administration, grant writing, and music contracts. Now at ACTRA RACS Fedrau continues her long-standing support for musicians, in the membership services department. ACTRA RACS collect neighboring rights royalties world-wide, representing tens of thousands of recording artists across all genres and distributing over \$100 million to artists and session musicians.

Carson Illidge (he/him)

[Rogers Sports & Media](#)

As Music Lead at Rogers Sports & Media, Carson Illidge heads music supervision and original music content production for iconic brands like Hockey Night in Canada and Sportsnet. Carson also directs A&R and growth strategy for Rogers Sports & Media's original music catalog, in addition to musically supporting the Toronto Blue Jays and the company's many broadcast and multimedia properties.

Christine Leslie (she/her)

[TA2 Sound + Music](#)

Christine Leslie is a seasoned Executive Producer and Music Supervisor, specializing in licensing and production for TV/Radio commercials and long form entertainment. With more than 20 years experience in the business, she has worked as Licensing Director and Music Supervisor on countless commercial productions for a wide range of clients, including Nissan, GM, A&W, Budweiser, Telus, McDonald's, Best Buy, and Virgin Mobile. She has also worked on numerous television series, and several acclaimed Canadian films, including Tru Love (Kate Johnson & Shauna MacDonald 2018) Jump, Darling (Phil Connell 2020) In A Violent Nature (2023)

Cody Partridge (he/him)

[Pear Tree Music Supervision Inc.](#)

Cody Partridge is the President and Lead Music Supervisor at Pear Tree Music Supervision. With close to a decade of experience in the industry, his 200+ Long Form credits show his versatility in navigating Music clearances and placements over all forms of Media. Cody prides himself on being an Indiana Jones of Music clearances, constantly finding the hidden gems, and never allowing rights holders to go undiscovered.

Glenn McMullen (he/him)

[Sound of Pop Inc.](#)

Glenn McMullen is the president and co-owner of the 2023 East Coast Music Awards "Company of the Year" - Sound of Pop. Glenn has over 15 years of experience running an independent music publishing and sync representation company and been a featured panelist at numerous music conferences.

Heather Gardner (she/her)

[Vapor Music / Long Division](#)

As Head of Music Supervision + Licensing at Vapor Music and Long Division, Heather balances her right brain creativity with left brain attention to detail, allowing for a seamless licensing process from concept to contract to cue sheet. Her credits span television series, films, TV movies and advertising campaigns that

have been seen worldwide, including Robyn Hood (created by Director X), Acting Good, & Hell of a Summer (directed by Stranger Things's Finn Wolfhard and Billy Bryk).

Jordan Howard (he/him)

[Daytripper Music Publishing](#)

Jordan Howard, Creative Director and Global Head of A&R of CCS Rights Management (CCS) and Daytripper Music Publishing, oversees the signings and development of both up-and-coming and award-winning artists, songwriters, and producers.

Kyla O'Donovan (she/her)

[All T'Hat Music!](#)

Kyla is Berklee College of Music alumni, the Founder of All T'Hat Music! And an Independent Music Supervisor from Vancouver, Canada. A few of her credits include the indie film "Re:Uniting", The NFBs "Anything for Fame" currently on Paramount +, Netflix's "Firefly Lane", and currently "Farming For Love" for CTV.

When Kyla isn't engulfed in sync, she is catching live shows, enjoying the outdoors, shopping for used vinyl or a new Hat (Her trademark!)

Patrick Bunston (he/him)

[CYMBA Music Publishing](#)

Patrick is Executive Assistant to the president of CYMBA.

Building on his background as a musician, his role involves creative and organizational tasks at CYMBA. His responsibilities include organizing songwriting camps, facilitating co-writes, and communicating with CYMBA's sub-publishers worldwide.

Patrick also oversees back-office operations, including song registrations, and asset management. CYMBA is proud to represent a diverse roster of artists including Logan Richard, Reeny Smith, Barbra Lica, Rachel Cousins, Dennis Ellsworth, and Vince the Messenger.

Marie-Laurence Asselin (she/her)

[Fair Enough](#)

Marie-Laurence Asselin founded Fair Enough in 2019, drawing on her experience gained within various music management and publishing companies, as well as in the role of an independent artist manager. Currently, she leverages her expertise to support the musical cultural industry through Fair Enough. Since its creation, the company has expanded its range of services, encompassing music supervision, rights clearance, and composition for visual media.

Sarah Sleeth (she/her)

[Twin Fang Records](#)

Sarah Sleeth started in the entertainment industry as a radio producer at Corus Entertainment (London, ON) and CHRY (Toronto, ON). She joined the marketing team at Six Shooter Records (Tanya Tagaq, July Talk, Whitehorse) in 2014 and dove headfirst into marketing and operations for the label and their roster. She played an integral part in releasing over 65 projects with Six Shooter which resulted in multiple Juno Awards, over a dozen Juno nominations, Gold and Platinum Singles, and an array of Canadian Folk Music Award victories and nominations. Most recently, Sleeth left her position as Director of Operations at Six Shooter to launch her own label, Twin Fang Records, which is dedicated to increasing representation of female, queer, non-binary, trans artists and allies in the music industry.

Sherry Sinclair (she/her)[CMRRA](#)

Sherry Sinclair has been working in the Canadian music and entertainment industry for over 25 years, with more than a decade focusing on digital content. Since 2016 Sherry has been operating and running her own company, Sinclair Creative Solutions, which offers business strategy, label management and marketing solutions, as well as, digital content delivery and rights management. Currently, Sherry is working with CMRRA (Canadian Musical Reproduction Rights Agency) as Director of Communications and Industry Relations.

Previously working at companies like Bell Media, TELUS, Virgin Records, MCA/Universal Concerts (now Live Nation) and TicketMaster has allowed her to develop relationships throughout the recording, concert, radio, press, television, film, and telecom industries. Sherry's skills in partner management, marketing, promotions, event management, digital content and business strategy; gives her the rare advantage of understanding how the industry works.

Patrick Zulinov (he/him)[Hyvetown Music](#)

Patrick Zulinov has been an active member of the Vancouver music community for over 25 years. After 15 years at Sony, Patrick was looking for a change and accepted an opportunity to launch a new roots based Adult Alternative radio station in Vancouver as program & music director giving the city a landscape of amazing music that was not offered by any other broadcast outlet.

With an interest in songwriting and developing careers of artists and writers, he eventually moved into music publishing as Director of Sync and Artist Development with Hyvetown Music, an independent publisher focused on supporting a wide array of talented creatives. The roster has included artists such as Three Days Grace, Delaney Jane, Ekali, Paul Rodgers, Neon Dreams, Jeremy Voltz, and many more including songwriter Nathan Ferraro who recently co-wrote Beyonce's hit "Texas Hold 'em".

Zulinov now lives in Penticton BC where he spends his time snowboarding, mountain biking, golfing, songwriting, performing at pubs & breweries, and taking long therapeutic motorcycle rides.

Nigel Jenkins (he/him)[LHM Records](#)

Nigel Jenkins is a graduate of the Schulich School of Law at Dalhousie University, with a Certificate in Entertainment Law from Osgoode Hall Law School. Nigel is an artist manager and record label owner based in Steady Brook, NL. Through his company, Laughing Heart Music, Nigel has worked with artists like Rum Ragged, Kelly McMichael, Rube & Rake, Hillsburn and many others as a manager, label owner, and music publisher.

INTERNATIONAL**Isabel Arisso (she/her)**[Hipgnosis Song Management](#)

Isabel is Vice President of Synchronization at Hipgnosis, the industry-leading music rights management company responsible for the care of over 150 of the most successful song catalogs of all time, including those of Leonard Cohen, Neil Young, Red Hot Chili Peppers, Nile Rodgers, Christine McVie, Chrissie Hynde, and many more.

Isabel is responsible for pitching and negotiating commercial & branded placements for Hipgnosis' roster; such placements include spots for Apple, Infiniti, Meta, Chevy, Google, and Marriott, among others. The

highlight of Isabel's job is interacting with Hipgnosis' writers, producers, artists, and their teams, crafting the next "sync gem" and protecting the legacy of iconic songs.

Prior to Hipgnosis, Isabel held synch positions at Concord Music Publishing, BMG, and Imagem. She started her career in music working in radio and entertainment law. A native of the Midwest, Isabel moved to NYC to attend Fordham University, and has since called this city home.

Nicole Rhodes (she/her)

[Big Yellow Dog Music](#)

Nicole Rhodes is Director, Sync at Big Yellow Dog Music. Nicole is passionate about creators and wants to help them flourish and make a living by doing what they love. Nicole has helped in landing her writers sync placements in spots such as IKEA, Jimmy Choo, Google, To All The Boys: Always and Forever, Grey's Anatomy, All American and promos for Max + STARZ.

Sam Storch (she/her)

[Concord Music Publishing](#)

Sam Storch currently serves as Sync Manager at Concord Music Publishing and previously worked at Terrorbird Media. Notable placements include brands like Ford, Apple, and Adidas as well as TV shows including Insecure, Never Have I Ever, and The L Word: Generation Q. She currently lives in Brooklyn, NY with her silly dog Otto.

Sarah Giles (she/her)

[King Lear Music & Sound](#)

Sarah Giles is a music supervisor on multi-award-winning feature films, broadcast projects and advertisements. She has a well-documented history of working with directors who think and sit outside the usual limits, and this attitude is reflected across her music taste and the artists that she works with.

Her work as music supervisor on period black comedy films 'The Favourite' and 'The Killing of a Sacred Deer' (co-produced and directed by Yorgos Lanthimos) forced an immersion in the worlds of Baroque and Contemporary Classical music, with 'The Favourite' soundtrack being the first compilation of its kind to be rated over a 7.2 on Pitchfork.

In 2021 Sarah co-founded UK based studios King Lear Music & Sound, an award-winning sound design and music post-production facility in Shoreditch, London, where she continues to work on projects with her team.

Talia Rubino (she/her)

[Nettwerk Music Group](#)

Talia Rubino is an accomplished music executive with 16 years in Sync Licensing. She started her music career at Warner Music Group handling sync for the label catalogs and spent 10 years in publishing at Warner Chappell Music. She has recently joined Nettwerk Music Group as the VP and Head of Global Sync. Talia works closely with their roster of artists to secure sync placements and negotiate fees for their songs in Film, TV, Trailers, Commercials, Video Games, and Sports programming. She has expansive knowledge of the sync landscape, strong relationships in the community, an understanding of the various sync deal types, and a keen ear to find the right song for the right projects.

Yolanda Martinez (she/her)

[Co-sign](#)

Yolanda Martinez's passion for music came at a very early age. From recording "Hot Mix Five" mixes on her pink boombox as a young child, to playing the flute in grade school, to acting as a DJ assistant at her high school radio station, music has always been an integral part of her life. She's been a part of the co-sign team since the company's inception, serving as a radio promoter for close to a decade and later

building the sync + licensing department. When she's not searching for the perfect song for a scene or ad, she's likely antique shopping, flying kites, traveling, or kayaking, while being obsessed with her Cavapoo, Izzy.

Yvette Metoyer (she/her)

Sounds In Color

Yvette Metoyer started her career in the film & TV music industry as an assistant and later a music coordinator on a number of critical darlings, including the Emmy-award winning AMC series, "Breaking Bad", as well as the equally compelling follow-up, "Better Call Saul", and zombie apocalypse ratings juggernaut, "The Walking Dead". In 2020, Yvette founded Sounds In Color, LLC.

Her recent work can be seen in the thrilling Amazon holiday feature film, Candy Cane Lane, starring Eddie Murphy and Tracey Ellis-Ross as well as on the third season of the smash hit Amazon original series, "The Boys and its ambitious spinoff series, "Gen V", as well as the compelling Fox drama series, "The Cleaning Lady" and the titillating BET comedic drama series, Tyler Perry's Sisters.

As a compliment to her career, Yvette has also focused on community support and volunteering. She is a member of the Guild of Music Supervisors Education Committee, which produces an annual conference centered on educating the film & TV industry about the field of music supervision and beyond. Additionally, Yvette is a member of the Television Academy Music Peer Group, who engage to address the needs of its members in the music field.